



*Image: Mona Lisa in Deep Space 8K. Credit: Ars Electronica / Robert Bauernhansl.*

## **Call for Papers: ANZAMEMS 2021**

Conference Theme: **Reception and Emotion**

Location: The University of Western Australia, Perth

Date: 8–12 February, 2021

Website: <https://www.anzamems2021.com/>

Conference Hashtag: #anza21

### **Keynote Speakers:**

Holly Crocker, The University of South Carolina

Brian Cummings, The University of York

Shino Konishi, The University of Western Australia

Kathryn Prince, The University of Western Australia

The Australian and New Zealand Association for Medieval and Early Modern Studies conference committee seeks proposals for its 2021 conference on the theme **‘Reception and Emotion’**, to be held in Perth, Australia at **The University of Western Australia from 8–12 February**.

The committee welcomes all approaches to topics related to ‘reception and emotion’ broadly conceived (and conceived either together or separately: i.e., on reception *and* emotion, or on *either* reception *or* emotion), including but not limited to: trans-cultural, trans-temporal, trans-disciplinary, translation, global studies, creative misreadings, theatrical and literary revivals, forgeries, homages, cultural counter-strikes, regimes of periodisation, etc. We welcome proposals considering the usefulness or otherwise of reception history as a methodology: is ‘transformation’ more helpful than ‘reception’, for example, for appreciating the active role of the audience of a text, play, or idea?

Work on emotions can be similarly broad, covering, e.g., what's evidenced from the 'receivers' and from the 'received' (thinking of work, for example, on how Indigenous people have received missionaries and their doctrines; how medievalists have reacted and acted in relation to the worrying associations of their discipline; even how humanities scholars feel about their reception in contemporary political circles; Jan Plamper's suggestion that historians should keep 'field diaries' about their personal response to work in the archives; are there 'objective' studies?). What's been the value and downside of the 'emotional turn' in humanities studies? How do we as scholars of the past deal with presentist notions of 'relevance', and need we consider past scholarship as 'outdated? How can we marry approaches from humanities and life sciences in 'emotions history'?

## **Call for Papers**

The conference committee invites proposals for 20-minute papers, 90-minute themed panels (of no more than 4 speakers) or workshops. Paper topics may include, but are not limited to:

- The reception of ideas about emotion in medieval/early modern texts;
- Reception and transformation of ideologies across time and space;
- The emotions of an audience in the reception of a play or sermon;
- The emotional impact of a text on a reader;
- Rituals and practices of receiving guests and dignitaries (and their emotional effects?);
- The reception of the past: medievalism and early-modernism;
- The reception of bodies / emotions and bodies / embodiment;
- Reception / emotion and sexuality;
- Reception / emotion and race;
- Reception / emotion and gender;
- Reception / emotion and music / art.

Proposals for 20-minute conference papers should consist of:

1. A title;
2. An abstract (max. 200 words);
3. A short biography (max. 50 words).

The conference committee welcomes themed panel or workshop session proposals for the conference. Proposals should consist of:

1. Panel/Workshop Title;
2. Proposed Chair (if available);
3. Details of each presenter and paper as described above.

NB: Workshops will be allotted 90 minutes, 30 of which should be reserved for general discussion. We suggest a maximum of 6 speakers.

Submissions should be emailed (as a Word document attachment) to:  
[anzamems2021@gmail.com](mailto:anzamems2021@gmail.com).

**Deadline for submissions: 31 July 2020.**

NB: Should you require early acceptance of your proposal please highlight this in your email and the committee will do our best to accommodate your request.

### **ANZAMEMS Seminar: Vectors of Emotion**

The committee of ANZAMEMS 2021 is delighted to Call for Expressions of Interest in the ANZAMEMS Seminar ‘**Vectors of Emotion**’, which will precede the conference on **Monday 8 February 2021 from 11am–4pm** (*lunch and afternoon tea will be included*).

ANZAMEMS Seminar: Vectors of Emotion  
Monday 8 February 2021, 11:00am–4:00pm

#### **Seminar Leaders**

Assoc. Prof Kathryn Prince (The University of Western Australia).

#### **About the Seminar**

Drama relies on the palpable circulation of emotions onstage and in the audience, which is one reason for its reliable function as a vector of emotion between the moment of its creation and of its performance. Working with medieval and early modern scripts, participants in this Seminar will apply various History of Emotions approaches to the performance of selected scenes in order to develop an understanding of the emotional practices within plays of various genres, styles, and periods from the medieval to the early modern.

No performance skills are required or expected, and the workshop is designed to engage anyone with an interest not only in theatre but also in cultural and intellectual history, scholarly editing, music, art, and literature. Participants will gain an understanding of the relationship between theories of emotions and their practice, both in performance and more broadly.

Because this Seminar will involve various kinds of active participation, applicants should advise the organiser of any accessibility requirements, which will be quietly and cheerfully accommodated.

#### **How to Apply**

Expressions of Interest should consist of:

1. Your name, institutional affiliation, and year of HDR candidacy (MA, MRes, PhD) or ECR status (with priority to those who have not yet found permanent employment);
2. Your field/s of research;
3. A 250-word statement explaining your interest in participating in the Seminar and how you believe participation will assist your research and/or career development;
4. Any accessibility requirements.

Please email Expressions of Interest for the ANZAMEMS Seminar (as a Word document attachment) to: [anzamems2021@gmail.com](mailto:anzamems2021@gmail.com) (with the email title 'Vectors of Emotions Seminar Application') by **31 July 2020**.

## **Bursaries and Prizes**

### 2021 ANZAMEMS Conference Travel Bursaries

There will be a select number of bursaries available for travel bursaries available to facilitate the attendance of postgrads, ECRs, and those without institutional support from interstate and overseas. The amount of funding available and hence the number of bursaries funded, will be determined by the Conference Committee after they have considered the applications.

### 2021 Kim Walker Postgraduate Travel Bursary

One A\$500 (or NZD equivalent) bursary will be awarded to a New Zealand postgraduate who is in particular need and who is giving a conference paper that is specifically related to the conference theme and/or on the subject of Early Modern women's writing.

### 2021 George Yule Essay Prize

The George Yule Prize is awarded to the best essay written by a postgraduate. The winner will receive a travel bursary for assistance in attending the conference, A\$500 in prize money (or NZD equivalent), and a year's free subscription to *Parergon*.

Applications for Bursaries and Prizes close on: **31 July 2020**.

For further details and to apply for any of the bursaries or prizes on offer, please visit the Bursaries & Prizes page for more details and application forms:

<https://www.anzamems2021.com/bursaries-prizes>