**ANZAMEMS 2022 CONFERENCE ON RECEPTION AND EMOTION**

**CFP - PANEL ON AESTHETICS IN MEDIEVAL AND EARLY MODERN POETRY**

We invite scholarly proposals for papers on aesthetics in medieval and early modern poetry (c. 400 to 1800), as part of a panel or panels being established at ANZAMEMS 2022. The link to the main website and call for papers is here: <https://www.anzamems2021.com/>

The panel(s) will examine the influence of aesthetic styles, movements, rhetorical and aesthetic techniques and theories on the development of poetry, or the work of specified poet(s) at any time during the relevant periods in Europe and Britain. Papers should be set within the broader topic of the overall conference, and deal with questions of reception and/or emotion. Speakers might consider:

* The role of emotions in medieval or early modern aesthetic theories;
* Models of embodiment in aesthetic theories during the period;
* Theories of affect, *affectus* and/or feelings;
* The impact of theological and biblical sources (for example, by Augustine and Aquinas);
* The impact of philosophy of mind/body, metaphysics and ethics (such as the Platonic and Aristotelian);
* Formal theories of poetics and rhetoric, including the role of style in rhetorical figures and tropes;
* The impact of artistic movements (such as Neoplatonist, Neoclassical, Baroque) and the reciprocal influence of visual arts on poetry (eg *ut pictura poiesis*);
* Public and private models of ‘taste’, audience and reception;
* The role of pleasure, the imagination and sensuous and vivid imagery;
* Techniques for the aestheticization of the sacred (such as the poetics of enigma);
* Theories of the sublime and the beautiful;
* Participatory versus objectivist aesthetics;
* Materialist, or transcendental and idealist models;
* Poststructural or psychoanalytic approaches; or
* The role and value of historicist and/or modern theory.

We invite submissions for 20 minute presentations, followed by 5 minutes of Q&A. If you are interested in presenting your work, please send any questions, or otherwise the title, a 200 word abstract and a 50 word biography, at the first instance to Dr Jane Vaughan at [jane.vaughan@uwa.edu.au](mailto:jane.vaughan@uwa.edu.au)

**Deadline for Panel Submissions: 12 October 2021**

The panel(s) will be held as part of the biennial conference of the Australian and New Zealand Association for Medieval and Early Modern Studies, at the **School of Humanities, The University of Western Australia, Perth, 27 June to 1 July, 2022**.